

# AMBER ACADEMY HANDBOOK



AMBER ACADEMY

Transforming lives through performance training and community service involvement.

# **ABOUT US**

AMBER ACADEMY IS A LEADER IN COMMUNITY SERVICE INVOLVEMENT, AND A COMPETITIVE PERFORMING ARTS ACADEMY.

AMBER ACADEMY WAS FOUNDED IN 2019, AS A NON-PROFIT ORGANIZATION. THE COMPANY BEGAN AS A CHARITABLE ORGANIZATION THAT AWARDED SCHOLARSHIPS TO STUDENTS IN THE GULF COAST REGION, TO FURTHER THEIR EDUCATION AND TRAINING IN THE ART OF DANCE AND PERFORMANCE. THESE SCHOLARSHIPS HAVE ALLOWED ASPIRING DANCERS TO ATTEND SUMMER INTENSIVE TRAINING CAMPS AND PERFORM ALONGSIDE NFL CHEERLEADERS AT LOCAL NFL SPONSORED DANCE CAMPS.

IN ADDITION TO BEING A FINANCIAL FOUNDATION FOR ASPIRING DANCERS, THE ACADEMY IS KNOWN FOR OUR ANNUAL HOLIDAY TOY DRIVE HELD EACH DECEMBER. BUSINESSES ACROSS THE GREATER NEW ORLEANS REGION DONATE NEW BICYCLES AND TOYS FOR STUDENTS IN NEED. FOR SIX CONSECUTIVE YEARS, ALL TOY DRIVE DONATIONS HAVE BEEN AWARDED TO THE STUDENTS OF LULING ELEMENTARY SCHOOL OF ST. CHARLES PARISH. ST. CHARLES PARISH IS THE HOMETOWN OF AMBER <u>ACADEMY'S OWNER</u> & FOUNDER AMBER SCOTT-THEARD.





# WHAT VVE VALUE



Amber Academy provides each athlete the necessary tools to become successful in any area of expertise related and unrelated to cheer, dance, and entertainment. Training athletes to be successful in the entertainment industry builds confidence, while our studentcentered curriculum provides a comfortable, high-quality environment for athletes of all ages.

### STUDENT CENTERED LEARNING

Student-centered learning moves students from passive receivers of information to active participants in their own discovery process. What students learn, how they learn it and how their learning is assessed are all driven by each individual student's needs and abilities. When students take responsibility for their own learning, they become explorers capable of leveraging their curiosity to solve real-world problems.

# ADMISSION



#### I.Admission

Admission into the Academy is by audition only for ages 3-18 years old. Auditions are held every summer in July, during the last week of summer instruction. Acceptance is assumed for the entire curriculum year which starts in August and ends in May or at the conclusion of the recital, for all Studio members. If you miss the summer audition, please contact the office to schedule a private evaluation for class placement. Academy Curriculum consists of a pre-set schedule of instructional classes for competitive & non-competitive members and is required. Curriculum is outlined in Classes & Dress Code.

Any class(es) offered outside of your pre-set curriculum will have a separate fee and enrollment deadline attached to your registration.

#### II.Competition/Amber Academy Company

Amber Academy Company members are selected at the time of the audition. Our competitive company is a separate commitment and requires more hours of training at the studio as well as an increase in financial commitment. Company members are required to take a pre-set curriculum. Starting in the Spring, the competition team travels regionally and nationally to attend competitions and conventions.

If you miss the summer audition, please contact <u>amberacademy.info@gmail.com</u> to schedule a private evaluation.

Athletes who are accepted and commit to our competitive program, are not allowed to compete under or for any other studio outside of Amber Academy for ANY reason or intention while a current athlete of Amber Academy. Failure to adhere to this rule will result in automatic suspension from the Academy effective immediately.

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Once a registered student of Amber Academy, you do not need to re-register each dance season. Your admission will be assumed for the current calendar year, and will continue until you formally withdraw from the Company.

Please be aware, that you will need to update your personal information and student sizing information, etc. each year.

### ACADEMY CURRICULUM & DRESS CODE

PLEASE NOTE: ALL CLASSES LISTED BELOW ARE INCLUDED IN THE PRE SET CURRICULUM FOR ALL ACADEMY MEMBERS

YOUHAIR FOR ALL CLASSES MUST BE NEATLY PULLED UP AND AWAY FROM THE FACE W/ A HAIR ACCESSORY

> TUMBLING/ ACRO AGES 3-18

AA CUSTOM DANCEWEAR OR BLACK COORDINATING DANCEWEAR & ATHLETIC WEAR WHITE NFINITY BRAND CHEER SHOES NO BAGGY CLOTHING

JAZZ & TECHNIQUE AGES 3-18

AA CUSTOM DANCEWEAR BLACK CAPEZIO BRAND LEOTARD SKIN TONE STOCKINGS W/ FOOTIE SKIN TONE & BLACK JAZZ SHOES (TOE PAWS & HALF SOLES OPTIONAL FOR NON-COMPETING STUDENTS ONLY)

HIP HOP AGES 3-18 AA CUSTOM DANCEWEAR BLACK DANCEWEAR OF CHOICE JOGGERS,SWEATS ARE ACCEPTABLE LIGHTWEIGHT TENNIS SHOES MOMMY & ME BALLET

MOMMY & ME HIP HOP

> AGES 3-7YRS.OLD

AA CUSTOM DANCEWEAR BLACK DANCEWEAR OF CHOICE JOGGERS,SWEATS ARE ACCEPTABLE LIGHTWEIGHT TENNIS SHOES

BALLET AGES 3-18 BLACK LEOTARD PINK STOCKINGS/SKIN TONE STOCKINGS BALLET SKIRT BALLET SLIPPERS

CLASS SCHEDULES ARE RELEASED AT THE END OF EACH REGISTRATION PERIOD **CLASS DESCRIPTIONS** 



#### PRIVATE COACHING OFFERS 1 ON 1 INSTRUCTION FOR THE CLASS OF YOUR CHOICE! PRIVATE COACHING REQUESTS CAN BE SUBMITTED BY EMAIL TO AMBERACADEMY.INFO@GMAIL.CON ALL PRIVATE COACHING SESSIONS HAVE A 2HR MINIMUM WHEN BOOKING UNLESS OTHERWISE APPROVED.

**TECHNIQUE** 

TECHNIQUE IS THE BASIS OF ALL FUNDAMENTALS OF DANCE, FROM HOLDING YOUR BODY CORRECTLY WHILE PERFORMING, TO EXECUTING SKILLS PROPERLY IN A ROUTINE. STRONG TECHNIQUE EXTENDS ACROSS ALL AREAS OF DANCE, REGARDLESS OF THE STYLE OF YOUR ROUTINE. IT'S IMPORTANT FOR DANCERS TO CONTINUE TO SHARPEN THEIR TECHNICAL PROWESS BECAUSE IT WILL TRANSLATE INTO THEIR PERFORMANCE OF VARIED CHOREOGRAPHY.

**TUMBLING/ACRO** 

ACRO, IS THE BEAUTIFUL FUSION OF CLASSIC DANCE TECHNIQUE AND THE PRECISION AND ATHLETICISM OF ACROBATIC ELEMENTS.

TUMBLING IS THE EXECUTION OF ACROBATIC MOVEMENTS SUCH AS ROLLS, TWISTS, HANDSPRINGS, OR SOMERSAULTS ON FLOOR MATS OR ON THE GROUND. STUDENTS WILL LEARN HOW TO DEFY GRAVITY BY UTILIZING CONTROL OVER THEIR ENTIRE BODY TO PERFORM FLIPS & TRICKS THAT CAN SET THEM APART FROM THE COMPETITION.

**HIPHOP** 

FOCUSES ON THE BREAKDOWN OF MUSICALITY THROUGH A VARIETY OF DIFFERENT MOVEMENTS. HIP HOP TEACHES FLUIDITY AND ALLOWS EACH ATHLETE TO TELL A STORY UTILIZING THEIR BODY IN A WIDE RANGE OF WAYS. INDIVIDUAL STYLE IS EMBRACED AS HIP-HOP IS NOT CONFINED WITHIN A STRICT BOUNDARY OF TECHNIQUE OR EXECUTION.

JAZZ

JAZZ DANCE COMBINES TECHNIQUES OF CLASSICAL BALLET AND MODERN DANCE WITH THE CURRENT FORMS OF POPULAR DANCE. JAZZ ALSO HAS ITS OWN MOVEMENT VOCABULARY RANGING FROM THE ISOLATION OF CERTAIN BODY PARTS TO THE MOVEMENT OF THE ENTIRE BODY WITH THE ACCENTS OF MUSICAL RHYTHMS. JAZZ DANCE CAN TAKE ON MANY DIFFERENT CHARACTERISTICS AND STYLES, INCLUDING STREET JAZZ, PERCUSSIVE, BROADWAY, CONTEMPORARY AND LYRICAL. JAZZ CLASSES CAN BE PATTERNED IN ANY OF THESE STYLES OR A COMBINATION OF THEM. EMPHASIS IS ON THE IMPORTANCE OF ENERGY, RHYTHMICAL ACCURACY, AND STYLE.

BALLET

BALLET TECHNIQUE CLASSES ARE THE FOUNDATION FOR TRAINING AND FOCUS ON DEVELOPING A SOLID BALLET TECHNIQUE WITH EMPHASIS ON UNDERSTANDING CORRECT BODY PLACEMENT, PROPER USE OF TURN OUT, COORDINATION OF THE UPPER BODY (EPAULEMENT), AND USE OF ARMS (PORT DE BRAS). CLASS BEGINS WITH WORK AT THE BARRE TO BUILD STRENGTH AND COORDINATION, FOLLOWED BY CENTER EXERCISES, CULMINATING IN A GRAND ALLEGRO COMBINATION OR VARIATION. CLEAR EXPLANATIONS OF EXERCISES AND THEORY HELP STUDENTS USE THE BALLET VOCABULARY IN A SIMPLE, PRACTICAL WAY THAT LEADS TO INCREASED TECHNICAL UNDERSTANDING, HEALTHY PHYSICAL DEVELOPMENT, AND LIFELONG ENJOYMENT. STUDENTS WITH STRONG BALLET TECHNIQUE, SUFFICIENT CORE AND ANKLE STRENGTH, AND A TEACHER'S RECOMMENDATION GO ON TO STUDY 'EN POINTE'.

AGE DIVISIONS/LEVELS

EACH AGE CATEGORY IS SEPARATED INTO LEVEL I & II, WHICH IS BASED ON DANCE ABILITY. EACH ATHLETE WILL BE EVALUATED DURING THE SUMMER AUDITION AND PLACED IN THE APPROPRIATE CLASS ACCORDING TO THEIR PERFORMANCE AND CAPABILITIES. REGISTRATION & TUITION

### <u>AMBER ACADEMY</u> <u>ANNUAL</u> <u>REGISTRATION FEE</u>

#### <u>AMBER ACADEMY</u> CURRICULUM ONLY (NON-COMPETITIVE STUDENTS )

ONE TIME ANNUAL FEE \$85

**COST PER MONTH** 

\$100

### AMBER COMPETITIVE ACADEMY INCLUDES FULL CURRICULUM & COMPANY ONLY CLASSES

**COST PER MONTH** 

\$150

END OF THE YEAR ACADEMY GALA FEE <u>"RECITAL"</u> **\$100/DANCER** 

2025 TICKETS: \$45/PERSON

PRIVATE COACHING: PLEASE EMAIL AMBERACADEMY.INFO@GMAIL.COM TO SCHEDULE \$50/HOUR

#### Tuition & Fees

ALL Academy athletes have an annual fee of \$85.00 due at the time of registration. You are not officially enrolled into the Academy, until this payment has been met.

Admission is assumed for an entire year. No exceptions! You will be responsible for tuition payments for the duration of 1 year at the time of enrollment.

Tuition is due on the 1st of each month. A \$50.00 late fee will be applied to your existing balance for any payments received on or after the 5th of each month.

There is a \$25.00 returned check fee, associated with all returned checks.

#### <u> Privacy Policy</u>

Your privacy is very important to us. Accordingly, we have developed this Policy for you to understand how we collect, use, communicate and disclose and make use of personal information. The following outlines our privacy policy:

We collect personal information for the purpose of registering students and staff for competitions, camps, and classes. If you are entering information for persons other than yourself, you are responsible for obtaining the appropriate consents.

We will collect and use personal information with the objective of fulfilling those purposes specified by us and for other compatible purposes, unless we obtain the consent of the individual concerned or as required by law.

We will protect personal information by reasonable security safeguards against loss or theft, as well as unauthorized access, disclosure, copying, use or modification.

We are committed to conducting our business in accordance with these principles to ensure that the confidentiality of personal information is protected and maintained.

#### <u> Academy Etiquette/Behavior</u>

Any behavior that distracts, disrupts, or interferes, any athlete, including themselves, and academy leaders from their training experience is strictly prohibited. All instances that warrant a review due to misconduct will be logged in writing and the parent will be notified. Amber Academy reserves the right to suspend and place any student on probation due to negative behavior and failure to adhere to our Code of Conduct. Amber Academy reserves the right to suspend enrollment at any given point due to negative behavior. If any student is suspended or placed on probation, any fees associated with the athlete will still be due until the account is positively satisfied.

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#### <u>Community Service & Annual Holiday Toy Drive</u>

Each year, the Academy organizes a Holiday Toy Drive for students in need. Each Academy student is required to donate a toy for the toy drive, as a part of their community service requirement.

Parents & athletes are encouraged to spread information regarding the toy drive to increase awareness and donations.Parents and athletes are also encouraged to participate in the distribution of all proceeds on the date of the Toy-Drive.

#### <u>Anti-Bullying</u>

Bullying of ANY kind towards any athlete at Amber Academy will not be tolerated. Please report those who do not adhere to this policy, to administration at amberacademy.info@gmail.com

#### <u>Harassment</u>

Harassment of ANY kind towards any athlete at Amber Academy will not be tolerated. Please report those who do not adhere to this policy, to administration at amber academy.info@gmail.com

#### <u>Injury/Illness</u>

Amber Academy is not responsible for any injury that may occur while an active member of Ambe Academy.

If a student must sit-out due to an injury, they are required to attend class as an observer unless otherwise noted. A doctor's note must be given to admin in this instance as well. The Academy reserves the right to remove any student from training or choreography, due to an injury or illness

#### <u> Dancewear/TeamGear</u>

Dancewear or Team Gear must be paid for in full at the time of notice, unless otherwise noted.

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#### Social Media & Advertisement

All students & Parents are required to conduct themselves in an appropriate manner on social media, while an active member of the Academy. Parents are encouraged to constantly monitor their student's social media accounts. Parents and athletes are a direct reflection of Amber Academy, and we hold our community of athletes and parents to a pristine code of conduct.

If the Academy is aware of any negative actions using social media while an active member of the academy, you risk being dismissed from the Academy without refund or chance of appeal.

CYBER BULLYING WILL RESULT IN IMMEDIATE DISMISSAL FROM THE ACADEMY & IS PROHIBITED! SLANDER WILL RESULT IN IMMEDIATE DISMISSAL FROM THE ACADEMY & YOU MAY FACE LEGAL CONSEQUENCES! All conflicts, issues, and concerns are encouraged to be discussed with academy leaders in person, to reach a conclusion together. We are a solution focused company and pride ourselves on maintaining positive working relationships with our Academy community. We will do our best to accommodate the needs of all athletes & parents.

#### <u> Attendance/Tardiness</u>

All Academy students assume a demanding rehearsal schedule. All dancers are required to be available for all practices, events, competitions, and any other academy related events.

Please make every effort to ensure your athlete is attending class ON TIME. Failure to adhere to your schedule may result in removal from the competition team, or class roster. Decisions regarding the consequences for tardiness or absences are at the discretion of the teacher & director. All KNOWN absences and late arrivals to class must be submitted in writing 24 hours in advance. If you are unable to do so, please contact the office by email, or by phone as soon as possible.

#### <u>At Home Practice</u>

Success cannot be achieved if our athletes only train inside the Academy doors. All Academy athletes MUST rehearse in their free time, at home, away from the academy. This increases discipline and promotes mastery of skills learned in class.Failure to rehearse at home, reflects directly on performance ability. You risk the chance of being removed from solos, duets, trios, and all group dances if performance ability is not a reflection of sufficient practice outside of the academy.

#### Drop Off & Pickup

Students must be escorted by a parent or guardian into the Academy to check in with their teacher. This rule does not apply to dancers who drive themselves to rehearsals, and any members who have permission to ride with a student who drives themselves to the studio.

The same rules apply for dismissal. Please come into the building to check your student out.

Please do not send your child into the building unaccompanied.

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#### **Class cancellations**

You will be notified by email of any class cancellations. No refunds or adjustments will be given in the event of class cancellations.

#### Property Damage

Destruction of property by any athlete, visitor, or parent is strictly prohibited. You may be held responsible for property damages that occur from mistreatment or disregard for the rules set in place.

#### Video Monitoring

The Academy is under 24/7 video surveillance. This is for safety purposes only and this recording will not be published for social media, or advertisement. This video will be used for all safety, and authoritative purposes only at the discretion of Academy leaders.

#### Lost & Found

Items that are left at the academy, will be collected for pickup behind the front desk. Staff will try their best to return specific items to athletes, but parents are fully responsible for their athlete's belongings

#### **Possession of Items**

We do not tolerate items being taken from other students without their consent or knowledge. While academy leaders will do their best to ensure each child does not leave behind items, please do not bring items of significant importance to dance class. While the academy does have a lost and found, we are not responsible for any items lost, stolen, or damaged while students attend the academy.

#### Promotions / Fundraising

We do not allow outside groups to fund raise or solicit at the Academy.

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#### <u>Copyright</u>

The Academy reserves an exclusive right to all costumes, custom music mixes, and choreography that CAN NOT be performed at other dance studio events, classes, meetings, recitals, etc. UNLESS APPROVAL HAS BEEN GIVEN BY THE DIRECTOR IN WRITING. The Academy reserves the right to dismiss any student without refund for failure to adhere to this policy or any policy of the Academy. Students may not perform choreography learned at the Academy for other studios. Students may not wear costumes utilized for Academy competitions, or recitals for other dance studio events. Students may not utilize Academy music or custom mixes at other studio events, performances, classes, or meetings. ANY USE OF ACADEMY CHOREOGRAPHY, COSTUMES, OR MUSIC, at other studio events, classes, recitals, meetings, auditions is strictly prohibited, without granted approval, IN WRITING!

Failure to comply, will result in immediate suspension from the Academy, without refund, and a \$1,000.00 Copyright infringement Fee. Students will have to re-apply to the Academy and will incur a \$100.00 re-admission fee at the time the application is submitted. Reinstatement is at the discretion of Academy Leaders.

#### <u>Student Withdrawal</u>

Please submit a formal letter to withdraw from the Academy. You will still be responsible for all fees and tuition if you withdraw with an unpaid balance. No refunds or discounts will be given in the event of student withdrawal relating to the month that the withdrawal occurs.

Competitive & Company members are only allowed to withdraw at the conclusion of each competitive year, unless an extraordinary circumstance occurs.

#### **EOY Amber Academy Awards Gala**

This is a formal event held to highlight all our athlete's achievements over the course of the year. A seperate fee will apply.



## STUDIO CONTRACT

#### Acknowledgment of Handbook

I acknowledge and agree to abide by all rules, policies, and procedures listed within the Academy handbook and all other policies that could be communicated after this handbook is issued.

#### COVID-19 ASSUMPTION OF RISK AND RELEASE OF LIABILITY

In exchange for attending Amber Academy, activities, or programming, I agree to and state the following:

I voluntarily assume the risk that my child or I may be exposed to or infected with COVID-19 in connection with our attendance and participation in Amber Academy's facilities, activities, or programming, and I accept sole responsibility for any injury, illness, disability, death, damage, loss, claim, or expense that my child or I may experience or incur from COVID-19 exposure.

On behalf of my child and myself, I release, discharge, indemnify, and hold harmless Amber Academy and its employees, owners, volunteers, representatives, and agents from all liability to my child or me for any injury, illness, disability, death, damage, loss, claim, or expense that my child or I may experience or incur from COVID-19 exposure due to the actions, omissions, or negligence of Amber Academy, its employees, owners volunteers, representatives, agents, or others.

I agree that this agreement is binding on me, my child, and anyone who might claim or sue on my or my child's behalf.

#### Medical Release

I, hereby give permission for all medical attention to be administered to my child, in the event of an accident, injury, sickness, etc. under the direction of the physician(s) listed below or at any necessary emergency facility, until such time as I may be contacted. I also assume the responsibility for the payment of any such treatment. This release is effective at least to the end of the dance season following the current season, but for not less than a period of one year from the date given below.



## STUDIO CONTRACT

#### Photograph & Video Release

I hereby grant permission to the rights of my image, likeness and sound of my voice as recorded on audio or video tape without payment or any other consideration. I understand that my image may be edited, copied, exhibited, published, or distributed and waive the right to inspect or approve the finished product wherein my likeness appears. Additionally, I waive any right to royalties or other compensation arising or related to the use of my image or recording. I also understand that this material may be used in diverse educational settings within an unrestricted geographic area. Photographic, audio or video recordings may be used for the following purposes: conference presentations educational presentations or courses
informational presentations on-line educational courses
educational videos By signing this release, I understand this permission signifies that photographic or video recordings of me may be electronically displayed via the Internet or in the public educational setting. I will be consulted about the use of the photographs or video recording for any purpose other than those listed above. There is no time limit on the validity of this release nor is there any geographic limitation on where these materials may be distributed. This release applies to photographic, audio or video recordings collected as part of the sessions listed on this document only. By signing this form, I acknowledge that I have completely read and fully understand the above release and agree to be bound thereby. I hereby release all claims against any person or organization utilizing this material for

educational purposes.

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### STUDIO CONTRACT

#### **Release of Liability**

I HEREBY ASSUME ALL OF THE RISKS OF PARTICIPATING IN THIS ACTIVITY OR EVENT, including by way of example and not limitation, any risks that may arise from negligence or carelessness on the part of the persons or entities being released from dangerous or defective equipment or property owned, maintained, or controlled by them, or because of their possible liability without fault.

I certify that I am physically fit, have sufficiently prepared or trained for participation in the activity or event, and have not been advised to not participate by a qualified medical professional. I certify that there are no health-related reasons or problems which preclude my participation in this activity or event.

I certify that I am in good health and that I do not pose a health risk to the public.

I acknowledge that this Accident Waiver and Release of Liability Form will be used by the event holders, sponsors, and organizers of the activity or event in which I may participate, and that it will govern my actions and responsibilities at said activity or event. In consideration of my application and permitting me to participate in this event, I hereby act for myself, my executors, administrators, heirs, next of kin, successors, and assigns as follows:

I HEREBY WAIVE, RELEASE, AND DISCHARGE Amber Academy and all divisions thereof of all liability and responsibility for injuries, sickness, pandemics, accidents, natural disasters and/or acts of God incurred during participation in and/or instruction of camps, private lessons, or any activity I may participate.

I WAIVE, RELEASE, AND DISCHARGE from any and all liability, including but not limited to, liability arising from the negligence or fault of the entities or persons released, for my death, disability, personal injury, property damage, property theft, or actions of any kind which may hereafter occur to me including my traveling to and from this event, THE FOLLOWING ENTITIES OR PERSONS: Amber Academy and their employees, volunteers, or the activity or event holders, activity or event sponsors, activity or event volunteers.

I INDEMNIFY, HOLD HARMLESS, AND PROMISE NOT TO SUE the entities or persons mentioned in this waiver, release, and registration form from all liabilities or claims made because of participation in this activity or event, whether caused by the negligence of release or otherwise. The accident waiver and release of liability shall be construed broadly to provide a release and waiver to the maximum extent permissible under applicable law.

I CERTIFY THAT I HAVE READ THIS DOCUMENT, AND I FULLY UNDERSTAND ITS CONTENT. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT AND I SIGN IT OF MY OWN FREE WILL.

PARENT / GUARDIAN WAIVER FOR MINORS (Only if student is under 18 years old)

The undersigned parent and natural guardian does hereby represent that he/she is, in fact, acting in such capacity, has consented to his/her child or ward's participation in the activity or event, and has agreed individually and on behalf of the child or ward, to the terms of the accident waiver and release of liability set forth above. The undersigned parent or guardian further agrees to save and hold harmless and indemnify each and all the parties referred to above from all liability, loss, cost, claim, or damage whatsoever which may be imposed upon said parties because of any defect in or lack of such capacity to so act and release said parties on behalf of the minor, the parents, of the legal guardian.

I authorize, all Academy Leaders/Teachers and guest instructors to utilize the "Hands On" Safety measure, known as spotting/guiding, to ensure the safety of my child while executing learned skills in Tumbling/Acrobatic Class and any instructional class held at Amber Academy. This method will require teachers to manually spot or correct incorrec body placement.

#### Agreement to Satisfy all Payments & Expenses

I hereby agree to satisfy all payments to maintain a positive account I understand and acknowledge that any missed payments will result in a \$50 late fee at the time of delinquency, per month, until the account is positive, or the account is paid in full

I acknowledge that I have agreed to satisfy all expenses and will satisfy them on time

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## 2024-2025 AMBER ACADEMY COMPETITION TEAM

## **OVERVIEW/POLICIES**

THE AMBER ELITE COMPETITION TEAM IS AN AWARD-WINNING COMPETITIVE BASED PROGRAM. THE TEAM TRAVELS REGIONALLY AND NATIONALLY EACH MONTH TO COMPETE AND ATTEND CLASS AT WORLD RENOWN CONVENTIONS AND COMPETITIONS. DANCERS WILL LEARN WHAT IT TAKES TO BE A TEAM PLAYER, WHILE CONTINUALLY FACING NEW CHALLENGES BOTH PHYSICALLY AND MENTALLY THROUGH ADVANCED CHOREOGRAPHY AND TRAINING. THE EXPERIENCE AND EXPOSURE YOUR CHILD WILL GAIN BY JOINING THE COMPETITION TEAM IS LIMITLESS! IF YOU'VE MISSED THE SUMMER AUDITION, CONTACT AMBERACADEMY.INFO@GMAIL.COM TO SCHEDULE A PRIVATE EVALUATION

IN ORDER FOR A DANCER TO BE CONSIDERED FOR THE COMPETITIVE PROGRAM, YOU MUST BE ENROLLED AT THE ACADEMY AS A STUDENT. DANCERS ACCEPTED TO THE TEAM WILL BE NOTIFIED BY EMAIL AT THE CONCLUSION OF THE AUDITION.

AMBER ACADEMY HANDBOOK, CONTRACT, AND STUDIO POLICIES APPLY TO ALL MEMBERS OF THE COMPETITIVE COMPANY.

COMPETITIVE COMPANY MEMBERS ARE GIVEN A PRE-SET CURRICULUM SCHEDULE THAT IS MORE EXTENSIVE THAN STUDIO CLASSES. PLEASE BE AWARE TIME & FINANCIAL COMMITMENT WILL BE INCREASED AS A MEMBER OF THE COMPETITIVE COMPANY.

ALL COMPETITION REHEARSALS, EVENTS, AND ANY OTHER RELATED EVENTS ARE MANDATORY

IN THE EVENT THAT YOU WILL BE ABSENT, LATE, OR OTHERWISE YOU MUST COMMUNICATE BY EMAIL YOUR SITUATION ATLEAST 24 HRS IN ADVANCE

NOTICES LESS THAN 24 HOURS IN ADVANCE ARE NOT ACCEPTABLE, UNLESS FOR AN EXTRAORDINARY EVENT.

PLEASE PROVIDE DOCTOR'S NOTICES FOR ALL ABSENCES RELATING TO MEDICAL PURPOSES

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### COMPETITION SCHEDULE 2024-2025

### <u>KAR</u> MARCH 21-23 BATON ROUGE

### SHOWSTOPPERS APRIL 4-6 NEW ORLEANS

### DANCE MANIA INTERNATIONAL APRIL 11-13 METAIRIE

### SHOWSTOPPERS NATIONALS JULY 8-11 BILOXI,MS

### JULY 16-20 ANAHEIM, CALIFORNIA DISNEYLAND



### COSTS

REGISTRATION FOR CONVENTION/COMPETITION COMPETITION FEES FOR EACH ATTENDING COMPETITION AND CONVENTION ARE BILLED ON A PER-ATTENDANCE BASIS AND WILL BE DUE IMMEDIATELY ON THE DESIGNATED DUE DATE. YOU WILL RECEIVE A PRIOR NOTICE OF REGISTRATION COSTS OF EACH COMPETITION BEFORE YOUR CHILD IS REGISTERED FOR THE EVENT. WE WILL NEVER REGISTER A STUDENT WITHOUT CONVEYING THE REGISTRATION COSTS AND RECEIVING CONSENT TO REGISTER. NO STUDENT IS ALLOWED TO COMPETE, UNTIL THEIR REGISTRATION FEE FOR THE COMPETITION AT HAND IS PAID IN FULL AT THE TIME OF THE DUE DATE.

**COSTUME FEES** 

COSTUME FEES ARE BILLED EACH YEAR, OR ON AN "AS NEEDED" BASIS, AND WILL BE DUE IMMEDIATELY ON THE DESIGNATED DUE DATE. PARENTS AND ATHLETES WILL PARTICIPATE IN A CUSTOM DESIGN PROCESS FOR THEIR ATHLETE'S COSTUME AND WILL APPROVE THE FINAL LOOK AND PRICE AT THE END OF THE CONSULTATION. AFTER COSTUMES HAVE BEEN APPROVED, PARENTS WILL BE RESPONSIBLE FOR THE APPROPRIATE FEE DESIGNATED FOR ALL COSTUME(S) ON THE DESIGNATED DUE DATE. NO DANCER WILL RECEIVE A COSTUME UNTIL THEIR COSTUME FEE IS PAID IN FULL. COSTUMES FEES SHOULD BE ASSUMED AND IS THE PARENT'S RESPONSIBILITY AT THE TIME OF ENROLLMENT.

ANY COSTUMES, GARMENTS, SHOES, TEAMWEAR, ALL CLOTHING OR ITEMS RELATING TO DANCE THAT ARE PROVIDED TO ANY DANCER ON BEHALF OF THE ACADEMY, REMAINS PROPERTY OF AMBER ACADEMY, UNTIL YOU PURCHASE SAID ITEM. ITEMS THAT ARE PROPERTY OF AMBER ACADEMY MUST BE TURNED IN AT THE DESIGNATED TIME PUT FORTH IN WRITING.

APPROVAL MUST BE OBTAINED FOR ALL COSTUMES THAT ARE NOT CREATED OR SELECTED THROUGH THE ACADEMY IN RELATION TO ANY PERFORMANCE, COMPETITION, ETC.

COMPETITION REGISTRATION FEES ARE PER COMPETITION AND ARE IMPOSED BY THE HOSTING COMPETITION. ESTIMATED FEE SCHEDULE

SOLO: \$250 PER COMPETITION DUET/TRIO: \$160 PER DANCER PER COMPETITION GROUP DANCE: \$150 PER DANCER PER COMPETITION

TRAVEL FEES NOT INCLUDED IF TEAM TRANSPORTATION IS PROVIDED YOU WILL BE NOTIFIED

COSTUME FEE/GROUP DANCE ONLY: \$100 CAN BE BROKEN DOWN OVER 4 MONTHS (AUGUST-DECEMBER)

DUET/TRIO/SOLO ARE ASSIGNED AS GIVEN BY THE CHOREOGRAPHER. CUSTOM COSTUMES RANGE FROM \$200&UP.

PARENT APPROVAL OF PRICE WILL BE DISCUSSED AND SIGNED IN WRITING AT THE TIME OF ASSIGNMENT

A AMBER ACADEMY

### TEAM GEAR & MATERIALS REQUIRED

ITEM NAME	PRICE	ITEM NAME	PRICE
WARMUP JACKET	\$130	WARMUP BOOTIES	\$45 (AMAZON)
WARMUP PANTS	\$100	GARMENT BAG	\$
AA BRANDED BACKPACK	\$90	DUFFLE/ TRAVEL CASE	\$
AA BRANDED LEOTARD	\$80	AA BRANDED LEGGINGS & SPORTS BRA <u>SET</u>	\$155
SKIN TONE TOE PAWS & SKIN TONE HALF SOLES	(AMAZON)	SKIN TONE JAZZ SHOES & BLACK JAZZ SHOES	APART OF STUDIO MATERIALS (CAPEZIO BRAND)

